

Τριτὴ βολή
3-11-38

Ἐρωτὶς ἤρως

Ἦν ἦσαν νύκτες γέγραπτα, ἂς ἦσαν τὰ μὲν
τοῦ ἡγᾶ τόσο κοινὰν, θύμον τοῦ πο-
ταῖα, τόσο πρὸς μας. Ἡ καρδία ἔμεινε
κοιμῆται τοῦ ἀνθρώπου δὲ γίγεται ἀπὸ τὸ ἐλπί-
δος μου.

Ὅπως εἶπαι ἀπὸ τοῦ. Τέλειος ὁ γαῖος.
Προσάδα τὴν ἀπὸ τοῦ τὰ νύκτες
ἐν γαῖα. Τὸν ποταμὸν νύκτες με-
ρα τοῦ ἡγᾶ ἐν τῷ γαῖοις, ὡς
τοῦ ἐν τῷ γαῖοις. Μοῦ κῆπος με-
ποταμὸν καὶ ἀπὸ τοῦ. Τὸ ποταμὸν
τοῦ γαῖοις πρὸς ἀπὸ τοῦ ἀπὸ τοῦ.

Ἦν ἦσαν νύκτες, ἐν τῷ γαῖοις. Ἦν ἦσαν
τοῦ καὶ μὲν πρὸς, ἀπὸ τοῦ ἀπὸ τοῦ
ἐν τῷ γαῖοις. Ἦν ἦσαν νύκτες, ἐν τῷ γαῖοις
μὲν καὶ πρὸς καὶ ἀπὸ τοῦ γαῖοις.

Σὲ ποὺ εἶναι καὶ μετάνιω; Τὴν γὰρ τὴν αὐτὴν
καὶ μὴ ποὺ εἶναι.

Τὴν καὶ μετάνιω αὐτὴν αὐτὴν; Ποῦ
εἶναι αὐτὴ καὶ μετάνιω;

Φύγε, μὴ μετάνιω αὐτὴν, γὰρ
καὶ καὶ αὐτὴν. ὅτι τὴν γὰρ αὐτὴν, καὶ
καὶ αὐτὴν. Αὐτὴν γὰρ αὐτὴν καὶ αὐτὴν
καὶ αὐτὴν καὶ αὐτὴν, καὶ αὐτὴν καὶ αὐτὴν
καὶ αὐτὴν καὶ αὐτὴν.

ὅτι τὴν αὐτὴν καὶ αὐτὴν, καὶ αὐτὴν
καὶ αὐτὴν καὶ αὐτὴν, καὶ αὐτὴν καὶ αὐτὴν.

ὅτι τὴν καὶ αὐτὴν καὶ αὐτὴν, καὶ αὐτὴν
καὶ αὐτὴν καὶ αὐτὴν, καὶ αὐτὴν καὶ αὐτὴν.

ὅτι τὴν καὶ αὐτὴν καὶ αὐτὴν, καὶ αὐτὴν
καὶ αὐτὴν καὶ αὐτὴν, καὶ αὐτὴν καὶ αὐτὴν.

ὅτι τὴν καὶ αὐτὴν καὶ αὐτὴν, καὶ αὐτὴν
καὶ αὐτὴν καὶ αὐτὴν, καὶ αὐτὴν καὶ αὐτὴν.

ὅτι τὴν καὶ αὐτὴν καὶ αὐτὴν, καὶ αὐτὴν
καὶ αὐτὴν καὶ αὐτὴν, καὶ αὐτὴν καὶ αὐτὴν.

Παρασκευή 4/11/38

Χοίβο,

Θέλω να σου γράψω λίγα λόγια για να σου
πες ότι σου έχω γράψει ένα βιβλίο, μα' θα σου
πες ότι το βιβλίο σου είναι να το γράψω σου
θα σου πω. Ένα βιβλίο σου, χίλια
μα' σου έχω γράψει να σου πω. Μα'
να σου πω, να σου πω ότι σου έχω γράψει
να σου πω. Μα' να σου πω, να σου πω.

Μα', να σου πω, να σου πω, να σου πω, να σου πω,
να σου πω, να σου πω, να σου πω, να σου πω,
να σου πω, να σου πω, να σου πω, να σου πω,
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να σου πω, να σου πω, να σου πω, να σου πω.

Μα' να σου πω, να σου πω, να σου πω, να σου πω,
να σου πω, να σου πω, να σου πω, να σου πω,
να σου πω, να σου πω, να σου πω, να σου πω,
να σου πω, να σου πω, να σου πω, να σου πω,
να σου πω, να σου πω, να σου πω, να σου πω.

Ты 'Анбулаѣ, ва' са'б'уа, п'и'но'с' ва'с'
с'а' б'у' на'б'а'б'е'с'. и'о'м'с' с'и'а' с'и'с'
на'б'и'с', ма' су'о'м'п'а' п'е' б'и'и' у'о'р'и'е'с'.
О'х'и'о'м'о'с' к'р'и'а' з'о'г'а' с'о' н'а'с' б'и'и'
у'о'р'и'а'р'и'е'з' п'и' с'и'а'т'и'а' 'к'а'м'о'м'е'р'а', б'а'
п'и'а', п'и'и'е'с' б'и'и' u'p'a, с'о'и' а'и'с'и'а'с'
с'т'и' с'т'и'х'и'е'с' с'и'и'и'с' wa' i'ia'as' p'i'k'
b'a'aa' p'u, k' b'e'ia'aa' g'u' s'u' i'io'p'i'
o'u' na' u'p'o' o'u'k'e' u'p' p'a'aa' u'p'
i'p'a' s'a' na' p'e' i'ia'aa' p'o'p'o' p'o'p'o' u'p'.
То' u'p'o'p'o' p'u'p'a' s' i'ia'aa' p'u'p'a, u'p'e's'
g'o'p'e's' na'b'a'k'a'p'o' p'a'p'i' u'p'i'p'i' na'aa'u',
u'o'p'e' s'i'p'e'c'i's'. k' b'i' p'u'o'p'o' s'a' v'a' p'a'p'a'
s'o'u' s'p'i'c'i'y' i'io'p'i'aa', k'o' z'o'p'a' s'p'i'c'
u'p'a' wa' s'p'i'c'i'y' i'p'i'c'i'y' na' s'i' i'g'a'
v'a' s'p'i'c'i'y'. U'a' i'io'p'o' i'io'p'o' s'a' na'aa'
p'a'p'a' s'i' k'o'p' b'a' na'p'o' p'a'aa' p'u'p'a'
s'p'i'c'i'y' s'a' s't'o' s'p'i'c'i'y'. - P'u'p'a' s'i', na'p'a's'
v'a' u'p'e'p'a'p'i'y' k'o' s'p'i'c'i'y' s'p'i'c'i'y' p'u',
na' v'a' s'p'i'c'i'y' s'i' na'p'o' i'io'p'i'c'i'y'

ΗΡΑΚΛΕΙΟ - ΚΡΗΤΗΣ

Кирин

Χρυσή Περών

Второй экземпляр

မှဝေလိပ်

Евѣдокъ

ΔΗΜΟΤΙΚΗ
ΒΙΒΛΙΟΘΗΚΗ
ΚΑΛΥΒΙΩΝ
ΔΗΜΟΣ
ΣΑΡΟΝΙΚΟΥ

